



Permit #F00149038

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00149038**Type of Permit:** FILMING**Release Date:** 03/08/2019**Production Company** ABC STUDIOS**Producer** Sarah Timberman**Insured Company Name** ABC STUDIOS**Director** Susannah Grant

Contact Phone No. 1 818-460-7777

1st AD Roger Udwin

Contact Phone No. 2

Fax

Address 500 S BUENA VISTA ST
BURBANK, California 91521**Production Manager** John Vohlers**FilmL.A. Coordinator** Hans Groszkruger**Production Title** THE WEDDING PILOT**Location Manager** Yvette Yurcin

Primary Phone Mobile - (661) 607 3966

Secondary Phone

Type of Production TV Pilot -1**Location Assistant** Armando Boquiren

Primary Phone Mobile - 310 -770-1816

Secondary Phone

Fees

Notification Charge \$300.00

Total Permit Fee \$7,520.11

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 6

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

SANTA MONICA FILM/VIDEO OTHER LOCATION FEE \$634.79

SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM) \$2,174.20

SANTA MONICA FIRE VEHICLE \$63.74

SANTA MONICA POLICE OFFICER (8 HR MINIMUM) \$2,887.36

SANTA MONICA POLICE VEHICLE \$90.63

SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE \$317.39



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 6****Page 1 of 2**

Permit Number	F00149038	Location Manager	Yvette Yurcisin		
Production Company	ABC STUDIOS	Primary Phone	Mobile - (661) 607 3966		
Insured Company	ABC STUDIOS	Secondary Phone			
Production Title	THE WEDDING PILOT				
Location Address	1633 26th St, Santa Monica, CA, 90404				
Location Type	Office Building				
Film Dates	3/11/2019 - 3/11/2019 08:00 - 22:00 1 day				
Open or Closed to the Public	Closed				
Generic Conditions	Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic No steps from trailers, trucks or motorhomes may be facing road				
Please see attached documents	F00149038.26thSt.PDF WEDDING PILOT AA.pdf NO SIGNAGE IN SANTA MONICA.pdf Guidelines for Use of Parking Lots in the City of Santa Monica.pdf				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	65		Crew	75
	Catering Truck	1		Extras	10
	Cube Trucks	3		Santa Monica Fire Officer	1
	Honey Wagons	1		Santa Monica Police Officer	1
	Portable restrooms	1			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Vans	4			

Filming Activities posting only;



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 6****Page 2 of 2**

Permit Number F00149038
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE WEDDING PILOT

Location Manager Yvette Yurcisin
Primary Phone Mobile - (661) 607 3966
Secondary Phone

Jurisdiction Political: City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Thomas Guide Page: 631

Grid: H7

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA POLICE DEPARTMENT

Kathy Ruff
Cody Green

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S PENNSYLVANIA AVE, 26TH ST - EAST 150FT

Approximate Footage County Parking

Log Number SM PARKING

Date(s) 3/11/2019 to 3/11/2019

Time(s) 00:00 to 00:00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 6****Page 1 of 1****Permit Number** F00149038**Location Manager** Yvette Yurcisin**Production Company** ABC STUDIOS**Primary Phone** Mobile - (661) 607 3966**Insured Company** ABC STUDIOS**Secondary Phone****Production Title** THE WEDDING PILOT**This location has been CANCELED****Location Address** Mulholland Highway and Sierra Creek Road , Los Angeles , CA, 90265**Location Type** Road**Prep Dates** 3/11/2019 - 3/12/2019 07:00 - 19:00 2 days**Film Dates** 3/12/2019 - 3/12/2019 09:00 - 14:00 1 day**Strike Dates** 3/12/2019 - 3/13/2019 07:00 - 19:00**Open or Closed to the Public** Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	65		Crew	75
	Catering Truck	1		Extras	5
	Cube Trucks	3			
	Honey Wagons	1			
	Portable restrooms	1			
	Process Trailer	1			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Vans	4			

Filming Activities Camera in car; Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Camera equipment in car, legally in shoulder. ; Process trailer/ insert car;**Parking Base Camp**

Location Type : To Be Determined

Crew Parking

Location Type : To Be Determined



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 6****Page 1 of 2****Permit Number** F00149038**Location Manager** Yvette Yurcisin**Production Company** ABC STUDIOS**Primary Phone** Mobile - (661) 607 3966**Insured Company** ABC STUDIOS**Secondary Phone****Production Title** THE WEDDING PILOT**This location has been CANCELED****Location Address** 30354 Mulholland Hwy, Unincorporated Los Angeles, CA, 91301**Location Name** THE ROCK STORE**Location Type** Restaurant**Location Description** THE ROCK STORE RESTAURANT**Prep Dates** 3/11/2019 - 3/11/2019 07:00 - 19:00 1 day**Film Dates** 3/12/2019 - 3/12/2019 09:00 - 14:00 1 day**Strike Dates** 3/13/2019 - 3/13/2019 07:00 - 19:00**Open or Closed to the Public** Closed**Please see attached document** LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	65		Crew	75
	Catering Truck	1		Extras	10
	Cube Trucks	3			
	Honey Wagons	1			
	Picture vehicles	5			
	Portable restrooms	1			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Vans	4			

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk on property ; Dolly tracks. Camera & equipment on site and shoulder. ; Drive up and away. Picture cars (5)



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 6****Page 2 of 2**

Permit Number F00149038
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE WEDDING PILOT

Location Manager Yvette Yurcisin
Primary Phone Mobile - (661) 607 3966
Secondary Phone

with 5 background. ; *Prep 3/12 Tuesday 5am - 9am * Strike: 3/12 2pm to 10pm and again on 3/13 Wednesday 7a-7p;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Thomas Guide **Page:** 587

Grid: G4

Parking **Base Camp**
Location Type :
Other Location

327 S Latigo Cyn
Rd , 90265

Crew Parking
Location Type :
Other Location

327 S Latigo Cyn
Rd , 90265



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 4 of 6****Page 1 of 2****Permit Number** F00149038**Location Manager** Yvette Yurcisin**Production Company** ABC STUDIOS**Primary Phone** Mobile - (661) 607 3966**Insured Company** ABC STUDIOS**Secondary Phone****Production Title** THE WEDDING PILOT**This location has been CANCELED****Location Address** 327 S Latigo Canyon Rd, Unincorporated Los Angeles County, CA, 90265**Location Type** Ranch**Prep Dates** 3/4/2019 - 3/8/2019 07:00 - 19:00 5 days**Film Dates**
3/12/2019 - 3/12/2019 15:00 - 22:00 1 day
3/13/2019 - 3/13/2019 07:00 - 22:00 1 day
3/14/2019 - 3/14/2019 09:00 - 02:00 1 day
3/15/2019 - 3/15/2019 11:00 - 02:00 1 day
3/18/2019 - 3/20/2019 07:00 - 22:00 3 days
3/26/2019 - 3/29/2019 07:00 - 22:00 4 days**Strike Dates** 4/1/2019 - 4/5/2019 07:00 - 19:00**Open or Closed to the Public** Closed**Please see attached documents** Calamigos Ranch H-1 Habitat.pdf
Calamigos Ranch Conditions.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	65		Crew	75
	Catering Truck	1		Extras	10
	Cube Trucks	3			
	Honey Wagons	1			
	Picture vehicles	5			
	Portable restrooms	1			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior and exterior dialogue; 3/12 - . walk & talk on site. Talent in billiards room Smoke effects (water based), talent smoking and drinking. ; 3/13 - Interior & exterior dialogue in cabin and barn



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 4 of 6****Page 2 of 2**

Permit Number F00149038
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE WEDDING PILOT

Location Manager Yvette Yurcisin
Primary Phone Mobile - (661) 607 3966
Secondary Phone

area; 3/13 & 3/14-Dolly tracks/ condor/crane. Smoke effects (water based) ; 4x4 Gators on property. ; 3/15 - Interior /exterior dialogue on property (Barn area, parking lot, and lobby space). ; 3/15 - Dolly tracks. condor/crane. Camera & equipment everywhere on site, 4x4 Gators on property. Picture cars drive up away. Smoke /steam effects (water based) ; 3/18-20 - Walk & talk on property (barn, spa, poolside); 3/18-20 - Camera & equipment everywhere on site. Smoke/steam effects (water based). Dolly tracks, condor/crane. ; 3/18-20 *** square dance scene in barn. * times will vary each day. Please have FSA call us prior to shoot date for times. **; ADDITIONAL PREP - 3/11 7A-7P;

Jurisdiction Political: Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles County

Thomas Guide Page: 587

Grid: D6

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmLA.com

Summary Information**Location****Location 5 of 6****Page 1 of 2**

Permit Number F00149038
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE WEDDING PILOT

Location Manager Yvette Yurcisin
Primary Phone Mobile - (661) 607 3966
Secondary Phone

This location has been CANCELED

Location Address 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321

Location Name DISNEY RANCH (GOLDEN OAKS)

Location Type Ranch

Prep Dates 3/20/2019 - 3/21/2019 07:00 - 19:00 2 days

Film Dates 3/21/2019 - 3/21/2019 06:00 - 22:00 1 day
3/22/2019 - 3/24/2019 06:00 - 23:00 3 days

Strike Dates 3/25/2019 - 3/25/2019 07:00 - 19:00

Open or Closed to the Public Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	65		Crew	75
	Catering Truck	1		Extras	10
	Cube Trucks	3			
	Honey Wagons	1			
	Picture vehicles	5			
	Portable restrooms	1			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior and exterior dialogue; Exterior walk/talk on property. Dolly tracks. condor.crane; Dolly tracks. condor.crane. Smoke /steam effects (h20 based, Wedding scene. 4x4 Gators on property. * EPK Crew doing Still photography on (3/21-3/22) * 111 BG on Thursday 3/21 ;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Fire Bars	15 - 20	15 - 20

**Summary Information****Location****Location 5 of 6****Page 2 of 2**

Permit Number F00149038
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE WEDDING PILOT

Location Manager Yvette Yurcisin
Primary Phone Mobile - (661) 607 3966
Secondary Phone

Description of F/X Scene: FIRE PIT

Jurisdiction **Political:** Los Angeles County -
Supervisor District 5

Police: Los
Angeles County
Sheriff

Fire: Los Angeles County
Fire Department

Thomas Guide **Page:** 4641

Grid: G1

Location Notes ANY DRIVING SHOTS OR OTHER ACTIVITY ON PLACERITA CANYON ROAD
USUALLY REQUIRES A DUAL PERMIT WITH ANGELES NATIONAL FOREST.
PLEASE CONTACT PRODUCTION PLANNING.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

**Summary Information****Location****Location 6 of 6****Page 1 of 2****Permit Number** F00149038**Location Manager** Yvette Yurcisin**Production Company** ABC STUDIOS**Primary Phone** Mobile - (661) 607 3966**Insured Company** ABC STUDIOS**Secondary Phone****Production Title** THE WEDDING PILOT**This location has been CANCELED****Location Address** 16374 Sierra Highway, Canyon Country, CA, 91351**Location Type** Store front**Prep Dates** 3/21/2019 - 3/21/2019 07:00 - 19:00 1 day**Film Dates** 3/22/2019 - 3/22/2019 07:00 - 01:00 1 day**Strike Dates** 3/23/2019 - 3/23/2019 07:00 - 19:00**Open or Closed to the Public** Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	65		Crew	75
	Catering Truck	1		Extras	10
	Cube Trucks	3			
	Honey Wagons	1			
	Portable restrooms	1			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional Prep - 3/22 7A-1P; Additional Strike - 3/25 7A - 12P; Dolly tracks. Smoke /steam effects (water based); Location: CANCELLED ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5**Police:** Los Angeles County Sheriff**Fire:** Los Angeles County Fire Department**Parking** **Base Camp**

Location Type : To Be Determined

Crew Parking

Location Type : To Be Determined



Permit #F00149038

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 6 of 6

Page 2 of 2

Permit Number F00149038

Production Company ABC STUDIOS

Insured Company ABC STUDIOS

Production Title THE WEDDING PILOT

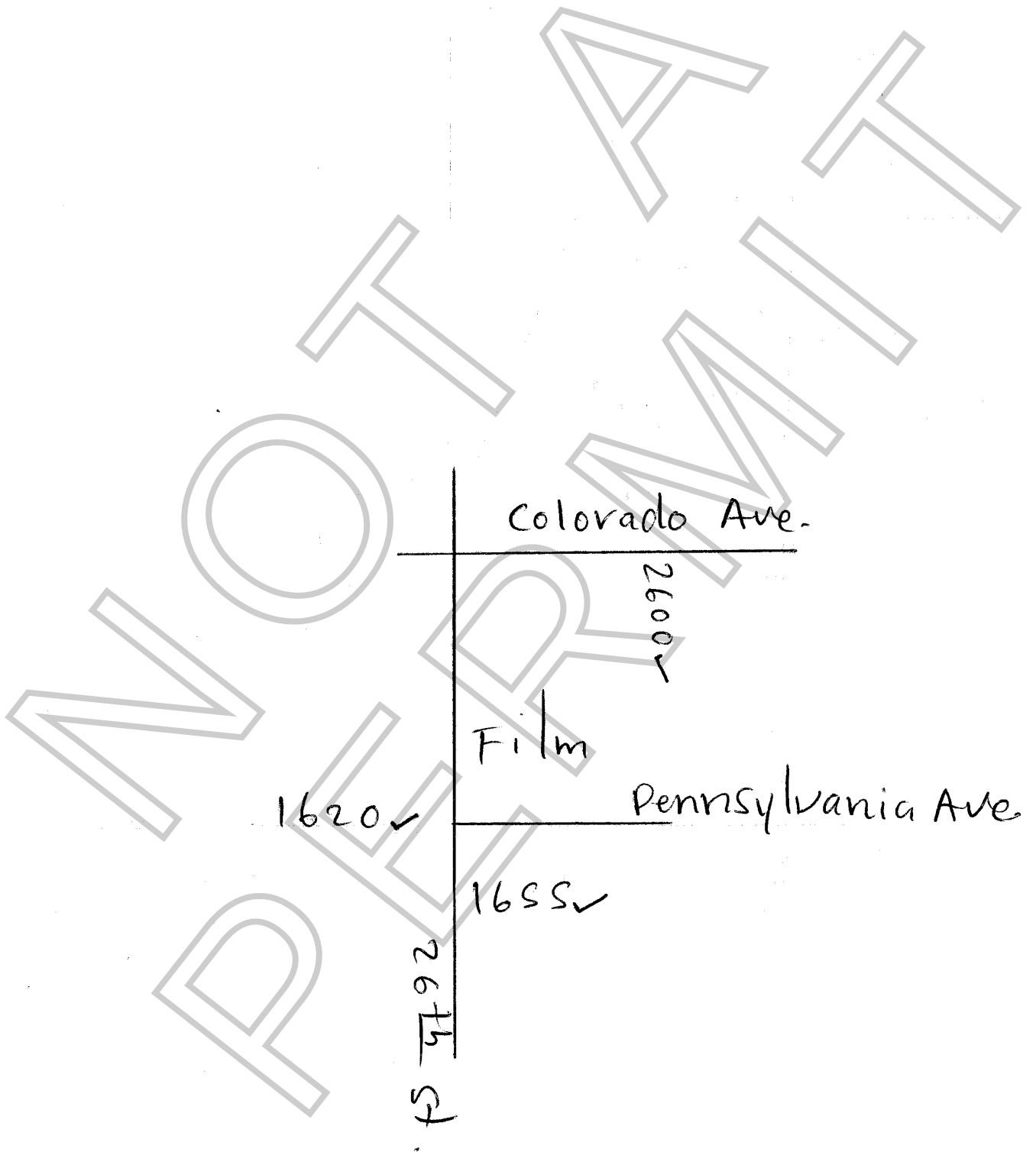
Location Manager Yvette Yurcisin

Primary Phone Mobile - (661) 607 3966

Secondary Phone

NOT FOR PERMIT

Permit #F00149038
N
Key
✓=OK





Film L.A., Inc.
6255 W. Sunset Blvd.
12th Floor
Hollywood, CA 90028
213-911-8600

Permit #F00149038

Attachment D

**Signature Form
for Extended
Filming Hours**

Filming is allowed in the City of Santa Monica between the hours of 8 a.m. and 10 p.m.

Filming activity before 8:00 a.m. or after 10:00 p.m. requires written approval from 90% of the residences and businesses located within a 250-foot radius of the filming location. For multi-unit buildings, the signature of every unit is required.

Dear Resident/Business Owner:

ABC Studios is in the process of applying for a permit to film in the City of Santa Monica.
(production company)

ABC Studios is planning to film scenes for THE WEDDING PILOT at 1633 26th St, Santa Monica, CA, 90404
(production company) (film title) (filming address)

Proposed date(s): 03/11/2019 hours: from 12AM to 12AM

Description of scene: Posting for Clearance Only.

POSTED "NO PARKING" Monday March 11th - 2019 - 12AM TO 12AM - South Side Pennsylvania Ave., 26th St. East 150' Feet.

This company is in the process of applying for the necessary permit to film in the City of Santa Monica. If you have any questions or concerns regarding the proposed filming, please contact the production company or the location manager at the numbers provided below.

Production Company: ABC Studios

Production Company Office Phone: 424-442-2425

Location Manager: Yvette Yurcisin

Location Manager Cell Phone: (661) 607 3966

Or you may contact the Film L.A. office at the address and contact number above.

☒ I have no concerns regarding the proposed filming activity in my neighborhood.

☐ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: [Signature]
NAME: Kim Hefner
ADDRESS: 2700 Colorado Ave
PHONE (optional): _____



Film L.A., Inc.
6255 W. Sunset Blvd.
12th Floor
Hollywood, CA 90028
213-911-8600

Permit #F00149038

Attachment D

**Signature Form
for Extended
Filming Hours**

Filming is allowed in the City of Santa Monica between the hours of 8 a.m. and 10 p.m.

Filming activity before 8:00 a.m. or after 10:00 p.m. requires written approval from 90% of the residences and businesses located within a 250-foot radius of the filming location. For multi-unit buildings, the signature of every unit is required.

Dear Resident/Business Owner:

ABC Studios is in the process of applying for a permit to film in the City of Santa Monica.
(production company)

ABC Studios is planning to film scenes for THE WEDDING PILOT at 1633 26th St, Santa Monica, CA, 90404
(production company) (film title) (filming address)

Proposed date(s): 03/11/2019 hours: from 12AM to 12AM

Description of scene: Posting for Clearance Only.

POSTED "NO PARKING" Monday March 11th - 2019 - 12AM TO 12AM - South Side Pennsylvania Ave., 26th St. East 150' Feet.

This company is in the process of applying for the necessary permit to film in the City of Santa Monica. If you have any questions or concerns regarding the proposed filming, please contact the production company or the location manager at the numbers provided below.

Production Company: ABC Studios

Production Company Office Phone: 424-442-2425

Location Manager: Yvette Yurcisin

Location Manager Cell Phone: (661) 607 3966

Or you may contact the Film L.A. office at the address and contact number above.

☒

I have no concerns regarding the proposed filming activity in my neighborhood.

☐ I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: _____

NAME: _____

ADDRESS: 1633 26th

PHONE (optional): 424 653 7723



Film L.A., Inc.
6255 W. Sunset Blvd.
12th Floor
Hollywood, CA 90028
213-911-8600

Permit #F00149038

Attachment D

**Signature Form
for Extended
Filming Hours**

Filming is allowed in the City of Santa Monica between the hours of 8 a.m. and 10 p.m.

Filming activity before 8:00 a.m. or after 10:00 p.m. requires written approval from 90% of the residences and businesses located within a 250-foot radius of the filming location. For multi-unit buildings, the signature of every unit is required.

Dear Resident/Business Owner:

ABC Studios is in the process of applying for a permit to film in the City of Santa Monica.
(production company)

ABC Studios is planning to film scenes for THE WEDDING PILOT at 1633 26th St, Santa Monica, CA, 90404
(production company) (film title) (filming address)

Proposed date(s): 03/11/2019 hours: from 12AM to 12AM

Description of scene: Posting for Clearance Only.

POSTED "NO PARKING" Monday March 11th - 2019 - 12AM TO 12AM - South Side Pennsylvania Ave., 26th St. East 150' Feet.

This company is in the process of applying for the necessary permit to film in the City of Santa Monica. If you have any questions or concerns regarding the proposed filming, please contact the production company or the location manager at the numbers provided below.

Production Company: ABC Studios

Production Company Office Phone: 424-442-2425

Location Manager: Yvette Yurcisin

Location Manager Cell Phone: (661) 607 3966

Or you may contact the Film L.A. office at the address and contact number above.

X I have no concerns regarding the proposed filming activity in my neighborhood.

 I have the following concerns with the proposed filming activity in my neighborhood:

SIGNATURE: [Signature]

NAME: Blake Whittaker

ADDRESS: 1620 26th St., Santa Monica

PHONE (optional): _____

**Public Works Department**

Film Permit Office

1685 Main Street, Room 113

Santa Monica, CA 90401

Phone: (310) 458-8737 / Fax: (310) 576-3598

www.smgov.net/filming**Attachment H**
**Signatures for
Parking related to
Filming Activity**

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

ABC Studios

(production company)

is in the process of applying for a permit to film in the City of Santa Monica.

ABC Studios

(production company)

is planning to film scenes for THE WEDDING PILOT at 1633 26th St, Santa Monica, CA, 90404

(film title)

(filming address)

Proposed date(s): 3/11/2019 hours: from 12AM to 12AM

Production Company Contact: Yvette Yurcisin - (661) 607 3966

If you have no objection to parking in front of your residence or business, please provide your signature below next to your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
2700	1633 26th St		424 653-7773	Yvette Yurcisin
2702				
2704				
2706				
2708				
2710				

POSTED "NO PARKING" Monday March 11th - 2019 - 12AM TO 12AM

- South Side Pennsylvania Ave., 26th St. East 150' Feet.

* POSTING FOR CLEARANCE ONLY

**Public Works Department**

Film Permit Office

1685 Main Street, Room 113

Santa Monica, CA 90401

Phone: (310) 458-8737 / Fax: (310) 576-3598

www.smgov.net/filming**Attachment H**
**Signatures for
Parking related to
Filming Activity**

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

ABC Studios

_____ is in the process of applying for a permit to film in the City of Santa Monica.

(production company)

ABC Studios

_____ is planning to film scenes for THE WEDDING PILOT at 1633 26th St, Santa Monica, CA, 90404

(production company)

(film title)

(filming address)

Proposed date(s): 3/11/2019 hours: from 12AM to 12AM

Production Company Contact: Yvette Yurcisin - (661) 607 3966

If you have no objection to parking in front of your residence or business, please provide your signature below next to your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
2700		Blake Whitaker	310-315-9800	
2702	2700 Colorado	Kim Hefner	310-449-1800	
2704				
2706				
2708				
2710				

POSTED "NO PARKING" Monday March 11th - 2019 - 12AM TO 12AM

- South Side Pennsylvania Ave., 26th St. East 150' Feet.

* POSTING FOR CLEARANCE ONLY

Appointment of Stanley Production Services As Authorized Agent and Representative

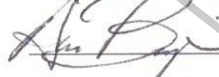
I certify that I am a representative of ABC Studios ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 3/8/19

Armando Boquiren

Representative's Signature



Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

ABC Studios

Name of Principal (i.e. company name)
(Please Print)

Street: 1633 26th Street

City: Santa Monica

State: CA

ZIP: 90404

Principal's Mailing Address (Please Print)

424-442-2425

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.



SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.



10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.
11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.
12. The painting or coloring of any existing vegetation is prohibited.
13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.
14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.
15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.
16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.
18. Trash receptacles shall be secured to prevent access by wildlife.
19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.
20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.
21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than \$1,000 per day for each day in which the violation persists.



Calamigos Ranch Sensitive Habitat Sensitive Habitat is Shown in Green Overlay

Printed: Feb 01, 2017



0 400
Feet

Copyright 2013 - Los Angeles County Department of Regional Planning, GIS Section. Note: This map represents a quick representation of spatial imagery or vector layers using GIS-NET3. The map should be interpreted in accordance with the GIS-NET3 Public disclaimer statement. Printed with permission from the Los Angeles County Dept. of Regional Planning. All rights reserved.



Los Angeles County Dept. of Regional Planning**Conditions for Filming at Calamigos Ranch:**

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
4. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
5. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any Oak, native, or other protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
6. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
7. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
8. The painting or coloring of any existing vegetation is prohibited.



SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.



10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.
11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.
12. The painting or coloring of any existing vegetation is prohibited.
13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.
14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.
15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.
16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.
18. Trash receptacles shall be secured to prevent access by wildlife.
19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.
20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.
21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than \$1,000 per day for each day in which the violation persists.